

פתרון הבחינה

באנגלית

קיץ תשע"ח, 2018, מועד ב, שאלון 16584
מוגש ע"י צוות המורים של "יואל גבע"

הערות:

1. התשובות המוצגות כאן הן בגדר הצעה לפתרון השאלון.
2. תיתכנה תשובות נוספות, שאינן מוזכרות כאן, לחלק מהשאלות.

PART I (35 points)

הנבחנים נדרשו לענות על שאלות 1-4

A. A SUMMER'S READING/Bernard Malamud

1. (iii) is hot and stony

2. (iii) he asks George different questions

3. Mr. Cattanzara treats George like a little boy because he tries to make him change. Mr. Cattanzara wants George to understand that it is up to him to change his life. He wants George to stop acting like a child and making excuses for his lack of education. That is why he calls him "Georgie" and gives him money to buy Lemon Ice now, when he is an adult.

4. Thinking skill I chose: Uncovering motives/ Explaining cause and effect

Mr. Cattanzara spreads the rumor that George is reading 100 books, though he knows George does not read. His motive for spreading this rumor is the fact that he knows how important the neighbors' respect for George is. Mr. Cattanzara truly cares about George and wants him to achieve a better life. Therefore, he tries to push George to get an education by reading books. He probably understands that once George feels respectful, he becomes more active. We can also see it when Mr. Cattanzara tells the neighbors about George's plan to read books, and as a result of that, George feels more confident.

PART II (45 points)**הנבחים נדרשו לענות על שאלות 10-14****THE WAVE/Morton Rhue**

10. (i) she felt equal to Laurie

11. (iii) show the terrible things the Nazis did

12. The role of The Grapevine is to oppose The Wave and to serve as a wake-up call to what is happening in school. The Grapevine is the school newspaper, which means every student can read it. The newspaper may have a great influence on the students and may even shape their opinions. Since the newspaper contains opinions against The Wave, the many students who read it may change their opinion about The Wave. We can see the impact of The Grapevine on the students by their response to Laurie's wish to publish an article against The Wave: some Wave members, including David, try hard to stop Laurie by threatening her.

13. Lauries' mother is against The Wave. She has always raised Laurie to think for herself and be individual, and she sees that The Wave has different values. She compares the Wave to a cult, and after her conversation with Robert's mother, she defines Robert's process as "such a dramatic personality change". She believes that Robert functions well only because of The Wave, and once he leaves the Wave, he won't be able to function anymore. Robert's mother, however, is in favor of The Wave. She sees her son's change and she is satisfied about it. Robert has long been the class outcast and did not do well at school. Now, The Wave is his salvation; he is more popular, he participates in class and he does homework. That is why his mother believes that The Wave is a good thing.



14. Thinking skill I chose: Explaining cause and effect

I think that The Wave experiment turned out differently from what Ben Ross had planned because Ben himself got caught up in the experiment. Instead of controlling his own experiment, Ben is completely drifted and gets carried away. The day after he starts the experiment, he comes to class planning to teach about Japan, but he finds the students sitting erect, waiting for the experiment to be continued, and so he gets carried away and continues the experiment. He is so involved in the experiment, that he hardly has time to eat, sleep or talk to his wife. Ben also agrees to have Robert as a bodyguard. He starts wearing suits to school and it seems he even enjoys the power of being a leader. The fact Ben himself loses control, along with the students' drifting after him, makes the experiment different than planned.

PART III (20 points)

הנבחנים נדרשו לענות על אחת מבין השאלות 15-16. להלן תשובות אפשריות לשאלות 15 ו-16.

THE ROAD NOT TAKEN/Robert Frost

15. This quote helps me understand the poem better because it connects to the poem. In the poem, we are told about a traveler in a yellow wood. He stands in front of a crossroads, and tries to decide which of the two roads he should take. The yellow wood represents life. The two roads represent the options we have in life. The traveler looks at the two roads and decides to take the one which is less traveled by. He actually analyzes his two alternatives and chooses the one suitable for him- just like making decisions in life. The poem presents us with the process of decision-making through nature. This fits in with Leonardo Da Vinci's quote, which emphasizes the fact that when he wanted to understand things about life, he traveled in nature, where he found answers to his questions.

THE ENEMY/Pearl S. Buck

16. This quote helps me understand the story better because it connects to the story. In the story, we are told about Sadao and Hana, a Japanese couple who find Tom, an American wounded prisoner of war. Sadao and Hana decide not to kill Tom or hand him over to the authorities. They decide to take him home and treat him, despite the fact that he is their enemy. Through the story, we can see that Sadao develops positive feelings towards Tom. He is afraid that the general's assassins will kill him, and in the end of the story he even helps Tom escape by supplying him with a boat, equipment, food and water. This fits in with the quote which says that when we face our enemy, our real compassion and tolerance are tested.