

## פתרון בחינת הבגרות באנגלית

### שאלון ד' (MODULE D)

מספרי השאלון: 404, 016105

גרסה א'

#### מוגש על ידי:

אורית הולנדר, נחמה מצנר, דנה דרורי וארז

צרפתי

מורים לאנגלית ברשת בתי הספר של

יואל גבע

#### הערות:

1. התשובות המוצגות כאן הן בגדר הצעה לפתרון השאלון.
2. תיתכנה תשובות נוספות, שאינן מוזכרות כאן, לחלק מהשאלות.

ג. בגרות לנבחנים אקסטרניים  
 מועד הבחינה: חורף תשע"ב, 2012  
 מספר השאלון: 404,016105

## אנגלית

### שאלון ד'

(MODULE D)

### גרסה א'

### הוראות לנבחן

א. משך הבחינה: שעה ורבע

ב. מבנה השאלון ומפתח ההערכה: בשאלון זה שני פרקים.

פרק ראשון – הבנת הנקרא – 70 נקודות

פרק שני – משימת כתיבה – 30 נקודות

סה"כ – 100 נקודות

ג. חומר עזר מותר בשימוש: מילון אוקספורד אנגלי-אנגלי-עברי

או: قاموس "هاراب" إنجليزي – إنجليزي – عربي

(מילון הראפס אנגלי-אנגלי-עברי)

או: معجم "لوجمان" للإنجليزية الحديثة

(מילון לונגמן לאנגלית מודרנית)

נבחן "עולה חדש" ראשי להשתמש גם במילון דו-לשוני: אנגלי-שפת אמו /

שפת אמו-אנגלי.

ד. הוראות מיוחדות:

(1) עליך לכתוב את כל תשובותיך בגוף השאלון (במקומות המיועדים לכך).

(2) כתוב את כל תשובותיך באנגלית ובעט בלבד. אסור להשתמש בטיפקס.

(3) בתום הבחינה חוזר את השאלון למשגיח.

ההנחיות בשאלון זה מנוסחות בלשון זכר ומכוונות לנבחנות ולנבחנים כאחד.

**בהצלחה!**

/המשך מעבר לדף/

PART I: ACCESS TO INFORMATION FROM WRITTEN TEXTS (70 points)

Read the text below and then answer questions 1-7.

JACQUES COUSTEAU – A LIFE AT SEA

Most of our planet is covered by water, but we have very little knowledge of life deep in the ocean. Much of what we do know is the result of the work of one man, Jacques Cousteau. A famous film maker, inventor and ocean explorer, Cousteau spent almost 50 years on his beloved ship, the Calypso, studying and filming the world's seas.

5 Cousteau's films revealed strange and beautiful underwater creatures to millions of delighted viewers all over the world. He made hundreds of television documentaries and five full-length movies, three of which won the Oscar award. He also wrote many best-selling books on marine life. The first book, *The Silent World*, was translated into 22 languages and had sold more than 5 million copies by the time of Cousteau's  
10 death in 1997.

In the past there were serious problems in filming underwater, and Cousteau played an important part in solving them. In the 1940s he helped develop the aqualung, which enables divers to breathe underwater. This made it possible for his team of  
15 photographers to swim to parts of the ocean that had never been explored before.

Cousteau also designed special cameras and lights, which enabled his photographers to produce beautiful pictures of life in the ocean.

However, Cousteau's films also brought viewers the earliest pictures of the garbage that was floating on the sea. After exploring the ocean for many years, he realized that man-made pollution was causing the death of many sea creatures. Hoping to  
20 make people aware of the terrible effect of pollution, he founded the Cousteau Society for the Protection of Ocean Life. To this day, the Society promotes the conservation of the seas by organizing lectures, tours and workshops. Thanks to the work of the organization and its founder, we now have a much greater understanding of the beauty – and vulnerability – of life underwater.

**QUESTIONS (70 points)**

Answer questions 1-7 in English according to the text. In questions 1, 2 and 3, circle the number of the correct answer. In the other questions, follow the instructions.

1. What do we learn about Cousteau from lines 1-4?

- (i) Why his work was important.
- (ii) Why he became an inventor.
- (iii) When his ship was built.
- (iv) What he learned about life in the ocean.

(8 points)

2. What can we understand from lines 5-10?

- (i) Cousteau often spoke on TV.
- (ii) Cousteau's books won several prizes.
- (iii) Cousteau knew many languages.
- (iv) Cousteau's films were very popular.

(8 points)

3. Cousteau helped solve some problems for underwater photographers. What was ONE of these problems? (lines 11-16)

- (i) They didn't know how to swim underwater.
- (ii) They couldn't work as a team.
- (iii) They couldn't breathe underwater.
- (iv) They didn't know how to use their equipment.

(8 points)

4. What equipment enabled Cousteau to make his films? Give ONE answer from lines 11-16.

ANSWER: the aqualung.

(8 points)

תשובות נוספות - ראה נספח

/המשך בעמוד 4/

5. What did Cousteau's films show viewers? Give TWO answers, from the lines below.

- (1) Lines 5-10: **strange and beautiful underwater creatures.**
- (2) Lines 17-24: **the earliest pictures of the garbage that was floating on the sea.** (2x8=16 points)

6. According to lines 19-20, Cousteau wanted people to become aware of the terrible effect of pollution. What was that terrible effect?

ANSWER: **the death of many sea creatures.** (8 points)

7. What are we told in lines 17-24 about the Cousteau Society?

PUT A ✓ BY THE TWO CORRECT ANSWERS.

- ..... i) Who its members are.
- ..... ✓ ii) Why it was founded.
- ..... iii) What difficulties it has.
- ..... iv) How its activities are changing.
- ..... ✓ v) What activities it offers.
- ..... vi) Which of its activities is most popular. (2x7=14 points)

**PART II: WRITTEN PRESENTATION (30 points)**

Write 100-120 words in English on the following topic.

8. A teen magazine has asked readers to write about their best friend.

Write a passage for the magazine, describing your best friend. Relate to one or more of the following:

- \* What kind of person this friend is.
- \* What makes this person such a good friend.
- \* What this friend has done for you.

**בהצלחה!**

Use this page and the next (pages 5-6) for writing a rough draft.

נספח  
שאלון ד'  
(MODULE D)

תשובות אפשריות נוספות

שאלה 4:

special cameras and / or special lights.