

Note: The exam continues on page 6.

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PART II: ACCESS TO INFORMATION FROM SPOKEN TEXTS

(30 points)

Answer questions **9-14** according to the broadcast. In questions **9, 10, 12** and **14**, circle the number of the correct answer. In the other questions, follow the instructions. (5 points for each correct answer.)

GHOSTWRITERS: HIDDEN AUTHORS

- 9.** What does Robert tell listeners at the beginning of the interview?
- (i) Why he became a ghostwriter.
 - (ii) How popular his books are.
 - (iii) Why famous people write books.
 - (iv) What a ghostwriter does.
- 10.** Which of the following might be seen as a problem with ghostwriting?
- (i) Readers don't know who really wrote the book.
 - (ii) Many clients feel the book isn't really theirs.
 - (iii) Too many people are involved in the project.
 - (iv) Ghostwriters don't always understand their clients.
- 11.** What does Robert do before he starts writing for his clients? Give **ONE** answer.

ANSWER:

/המשך בעמוד 7/

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12. Why does Robert mention the book he wrote for the economics professor?

- (i) To explain how he became an expert in economics.
- (ii) To show that experts use ghostwriters too.
- (iii) To explain why it is hard to be a ghostwriter.
- (iv) To show what subjects he usually writes about.

13. According to Robert, why might people use a ghostwriter? Give ONE reason.

ANSWER:

14. What does Robert explain in his last answer?

- (i) How he is different from other ghostwriters.
- (ii) Why it is harder for him to write his own books.
- (iii) What makes his job interesting.
- (iv) Why his clients are proud of him.

בהצלחה!

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