

מדינת ישראל

משרד החינוך

סוג הבחינה: א. בגרות לבתי ספר על־יסודיים

ב. בגרות לנבחני משנה

ג. בגרות לנבחנים אקסטרניים

מועד הבחינה: קיץ תשע"ג, 2013 מספר השאלון: 405,016106, 405

# אנגלית

שאלון ה׳

(MODULE E)

גרסה ב'

הוראות לנבחן

א. משך הבחינה: שעה ורבע

ב. מבנה השאלון ומפתח ההערכה: בשאלון זה שני פרקים.

פרק ראשון – הבנת הנקרא – 70 נקודות

פרק שני – הבנת הנשמע – 30 נקודות

סה"כ – 100 נקודות

מומר עזר מותר בשימוש: אחד מבין המילונים האלה:

מילון אנגלי-אנגלי-עברי

12

מילון אנגלי-עברי-עברי-אנגלי

- قاموس إنجليزي - إنجليزي - عربي

(מילון אנגלי-אנגלי-ערבי)

100

قاموس إنجليزي – عربي / عربي – إنجليزي
(מילון אנגלי-ערבי / ערבי-אנגלי)

נבחן "עולה חדש" רשאי להשתמש <u>גם</u> במילון דו־לשוני: אנגלי-שפת־אמו / שפת־אמו-אנגלי.

- הוראות מיוחדות:
- עליך לכתוב את כל תשובותיך בגוף השאלון (במקומות המיועדים לכך).
- (2) כתוב את כל תשובותיך ב<u>אנגלית</u> וב<u>עט בלבד. אסור</u> להשתמש בטיפקס.
  - בתום הבחינה החזר את השאלון למשגיח.

<u>הערה</u>: גם נבחני משנה ונבחנים אקסטרניים <u>חייבים</u> להיבחן בפרק הבנת הנשמע.

ההנחיות בשאלון זה מנוסחות בלשון זכר ומכוונות לנבחנות ולנבחנים כאחד.

בהצלחה!

/המשך מעבר לדף/



אנגלית, קיץ תשע"ג, מס' 16106, 405, גרסה ב'

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#### PART I: ACCESS TO INFORMATION FROM WRITTEN TEXTS (70 points)

Read the article below and then answer questions 1-8.

#### LONDON'S UNWANTED GUESTS

The evening started peacefully at Long Lane Park in London. But just before sunset, five bright green parakeets flew noisily through the air towards a row of tall trees. Within minutes, hundreds more were flying towards the branches where they spend the night. "I was delighted when I first saw one or two birds flying over my house," says writer Dick Hayden, who lives near the park. "But with 300 of them squawking all at once, I can't get any work done." These days, his experience is shared by more and more people throughout the city.

The friendly, colorful birds have long been imported from Asia to Britain as pets. Over the years, a few escaped from their cages or were released by their owners, and could be seen in the London sky. But now their descendants seem to be everywhere. The number of parakeets flying around the city is now estimated at around 32,000, up from only 1,500 in 1995. "We didn't expect to see a wild bird from another part of the world adapt so well to conditions in a British city," says Jay Smith of the Royal Bird Society. "This has never happened here before."

The cause of the population explosion is not entirely clear, although several explanations have been offered. One possibility, for example, is that the birds have a larger supply of their favorite foods, since tropical plants have become increasingly popular with London gardeners. It has also been suggested that the warmer summers Britain has had in recent years may be responsible. So far, no research has been done to test any of the ideas. But whatever the reason for their large numbers, the fact is that the parakeets have become a serious nuisance to Londoners. They eat the fruit off the trees, make a mess of the city's parks and gardens, and wake residents up with their squawks.

Nevertheless, Londoners might consider themselves lucky, since parakeets have done much greater damage elsewhere in the world. In certain parts of India, for instance, they have caused the destruction of whole fields of wheat and corn. At the moment, London's parakeets are not showing any interest in leaving the city for agricultural areas. However, British authorities are watching the situation closely, so that they can take action if this changes.

/המשך בעמוד 3/



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Ansv	ver qu	estion e the r		nglish, accor he correct a				
1.	What do we learn from lines 1-7 about the parakeets in London?							
	(i)	When	they first a	rrived in the	city.			
	(ii)	How	they affect l	Londoners.				
	(iii)	Why	they are mo	st active in th	ne even	ings.		
	(iv)	How	they react to	people.				(8 points)
2.	What	is exp	lained in lin	es 8-14?				
	PUT A	А√В	Y THE <u>TW</u>	O CORRECT	ANSW	ERS.		
		i)	Why paral	keets prefer to	o live in	n cities.		
		ii)	Why the p	arakeets in L	ondon	are being o	counted.	
		iii)	Why paral	keets have be	en brou	ight to Brit	tain.	
		iv)	How para	keets escape f	from th	eir cages.		
		v)	How the I	Royal Bird So	ciety st	tudies para	keets.	
		vi)	What is un	nusual about t	the para	akeets in L		
							(2)	<7=14 points)
3.	Acco	rding t	to lines 8-14	, what change	has tal	ken place ii	n the last fo	ew decades?
	(i)	The 1	number of p	arakeets in Lo	ondon l	nas increas	ed.	
	(ii)	More	e parakeets l	nave been imp	ported i	nto Britair	1.	
	(iii)	More	e parakeets l	nave been rele	eased b	y their own	ners.	
	(iv)	The p	popularity o	f parakeets ha	as incre	ased.		
								(8 points)
4.	In lin	es 18-	19 we are to	old that the w	armer	summers i	n Britain '	'may be

responsible." Responsible for WHAT?

/המשך בעמוד 4/

(8 points)







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5.	Wha	t are we told about the explanations mentioned in lines 15-2	3?
	(i)	Some of them are hard to understand.	
	(ii)	There is no scientific evidence to support them.	
	(iii)	Some of them are better than others.	
	(iv)	They were offered a long time ago.	(0.1.)
			(8 points)
6.	COM	IPLETE THE SENTENCE.	
	The i	information in lines 20-23 helps explain why Londoners	
			(8 points)
7.	COM	IPLETE THE SENTENCE.	
	In lir	nes 24-29, the writer mentions India as an example of a pla	ce where
			(8 points)
8.	COM	IPLETE THE SENTENCE ACCORDING TO LINES 24-29.	
	Briti	sh authorities will take action if London's parakeets	
			(8 points)

/המשך בעמוד 5/







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Note: The exam continues on page 6.

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/המשך בעמוד 6/



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### PART II: ACCESS TO INFORMATION FROM SPOKEN TEXTS

(30 points)

Answer questions **9-14** according to the broadcast. In questions **9, 10, 12** and **14**, circle the number of the correct answer. In the other questions, follow the instructions. (5 points for each correct answer.)

#### GHOSTWRITERS: HIDDEN AUTHORS

- 9. What does Robert tell listeners at the beginning of the interview?
  - (i) Why he became a ghostwriter.
  - (ii) How popular his books are.
  - (iii) Why famous people write books.
  - (iv) What a ghostwriter does.
- 10. Which of the following might be seen as a problem with ghostwriting?
  - (i) Readers don't know who really wrote the book.
  - (ii) Many clients feel the book isn't really theirs.
  - (iii) Too many people are involved in the project.
  - (iv) Ghostwriters don't always understand their clients.

11.	What does Robert do before he starts writing for his clients?	Give	ONE	
	answer.			
	ANSWER:			

/המשך בעמוד 7/



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- 12. Why does Robert mention the book he wrote for the economics professor?
  - (i) To explain how he became an expert in economics.
  - (ii) To show that experts use ghostwriters too.
  - (iii) To explain why it is hard to be a ghostwriter.
  - (iv) To show what subjects he usually writes about.
- 13. According to Robert, why might people use a ghostwriter? Give ONE reason.

ANTONIED.	
ANSWER.	

- 14. What does Robert explain in his last answer?
  - (i) How he is different from other ghostwriters.
  - (ii) Why it is harder for him to write his own books.
  - (iii) What makes his job interesting.
  - (iv) Why his clients are proud of him.

בהצלחה!

זכות היוצרים שמורה למדינת ישראל אין להעתיק או לפרסם אלא ברשות משרד החינוך