

פתרון בחינת הבגרות באנגלית

שאלון ד' (MODULE D)

מספרי השאלון: 404,016105

גרסה ב'

מוגש על ידי:

אורית הולנדר, נחמה מצנר, דנה דרורי וארז

צרפתי

מורים לאנגלית ברשת בתי הספר של

יואל גבע

הערות:

1. התשובות המוצגות כאן הן בגדר הצעה לפתרון השאלון.
2. תיתכנה תשובות נוספות, שאינן מוזכרות כאן, לחלק מהשאלות.

ב. בגרות לנבחני משנה
 ג. בגרות לנבחנים אקסטרניים
 תשע"ב, מועד ב
 מספר השאלון: 404,016105

משרד החינוך

אנגלית

שאלון ד'

(MODULE D)

גרסה ב'

הוראות לנבחן

א. משך הבחינה: שעה ורבע

ב. מבנה השאלון ומפתח ההערכה: בשאלון זה שני פרקים.

פרק ראשון – הבנת הנקרא – 70 נקודות

פרק שני – משימת כתיבה – 30 נקודות

סה"כ – 100 נקודות

ג. חומר עזר מותר בשימוש: אחד מבין המילונים האלה:

– מילון אנגלי-אנגלי-עברי

או

– מילון אנגלי-עברי-עברי-אנגלי

– قاموس إنجليزي – إنجليزي – عربي

(מילון אנגלי-אנגלי-עברי)

או

– قاموس إنجليزي – عربي / عربي – إنجليزي

(מילון אנגלי-עברי / ערבי-אנגלי)

נבחן "עולה חדש" רשאי להשתמש גם במילון דו-לשוני: אנגלי-שפת-אמו / שפת-אמו-אנגלי.

ד. הוראות מיוחדות:

(1) עליך לכתוב את כל תשובותיך בגוף השאלון (במקומות המיועדים לכך).

(2) כתוב את כל תשובותיך באנגלית ובעט בלבד. אסור להשתמש בטיפקס.

(3) בתום הבחינה החזר את השאלון למשגיח.

ההנחיות בשאלון זה מנוסחות בלשון זכר ומכוונות לנבחנות ולנבחנים כאחד.

בהצלחה!

/המשך מעבר לדף/

PART I: ACCESS TO INFORMATION FROM WRITTEN TEXTS (70 points)

Read the text below and then answer questions 1-7.

"NO ANIMALS WERE HARMED"

The movie has ended and the names of everyone who was involved in it appear on the screen. When there are animals in the film, the list of names is often followed by the statement, "No animals were harmed in the making of this movie." These words show that the film got the approval of the American Humane Association (AHA), a 130-year-old organization which works to ensure the well-being of animals. Our reporter spoke to Jessica Newman of the AHA's film and TV unit.

What does your unit do?

We try to make sure that no animal used in a film suffers harm or discomfort. Our basic principle is very simple: If an animal starts work happy and healthy in the morning, it should end the day the same way. We work with more than 2000 productions a year, from 30-second commercials to full-length movies, and I'm pleased to say that nearly 90% of them get our approval.

What exactly does your work involve?

First of all, our representatives hold several meetings with the filmmakers in the months before the actual filming starts, and together they make very detailed plans to ensure the animals' safety in every scene. The AHA has also written a 120-page book of rules for filmmakers, which explains how different kinds of animals should be treated. It states, for example, how many hours animals are allowed to work, when and what they should be fed, and how to protect them from bright lights and loud noises. Our representatives are always present during the filming itself to make sure that our rules are followed.

There must also be problems you didn't think of in advance.

Yes, we have to deal with those as well. Let me give you an example. In one movie, an actor who was supposed to ride a pony turned out to be a heavier man than we expected, and we had to convince the director to bring in a stronger pony. Luckily, our representatives usually manage to solve the problems and ensure the animals' well-being. However, accidents happen occasionally, and animals do get hurt. In such cases, you won't find the words "No animals were harmed" at the end of the film.

/המשך בעמוד 3/

QUESTIONS (70 points)

Answer questions 1-7 in English, according to the text. In questions 1, 2 and 5, circle the number of the correct answer. In the other questions, follow the instructions.

1. What are we told in lines 1-6?
- (i) Why animals are used in films.
 - (ii) How animals can be harmed in films.
 - (iii) What the goal of the AHA is.
 - (iv) What movies the AHA makes.
- (7 points)

2. Which of the following statements is true according to lines 8-12?
- (i) No animals suffer in films.
 - (ii) The AHA works with different kinds of productions.
 - (iii) Animals enjoy being filmed.
 - (iv) The work of the AHA is not very difficult.
- (7 points)

3. What can we understand from Ms Newman's second answer? (lines 14-21)
- PUT A ✓ BY THE TWO CORRECT ANSWERS.
- i) It requires a lot of work to protect animals in films.
 - ii) Most animals in films are not treated well.
 - iii) It takes a long time to find animals for films.
 - iv) The AHA writes new rules for each film.
 - v) The AHA rules are very detailed.
 - vi) Some animals shouldn't be used in films.
- (2×8=16 points)

4. According to lines 14-21, why do AHA representatives have to be at the film site?
- ANSWER: **to make sure that their rules are followed.**
- (8 points)

5. Ms Newman tells the story of the pony and the actor to show that (-).
(lines 22-28)
- (i) some problems cannot be solved
 - (ii) animals in films are expected to be strong
 - (iii) sometimes animals get hurt
 - (iv) sometimes there are unexpected problems
- (8 points)

6. When does a film NOT get the approval of the AHA? (lines 22-28)
COMPLETE THE ANSWER.
When **animals get hurt.**
- (8 points)

תשובות נוספות- ראה נספח

7. The AHA usually succeeds in protecting animals used in films. Copy information from the interview that shows this. Give TWO answers, from the lines below.
- (1) Lines 8-12: **90% of the productions get our approval.**
 - (2) Lines 23-28: **our representatives usually manage to solve the problems and ensure the animals' well-being.** (2x8=16 points)

/המשך בעמוד 5/

PART II: WRITTEN PRESENTATION (30 points)

Write 100-120 words in English on the following topic.

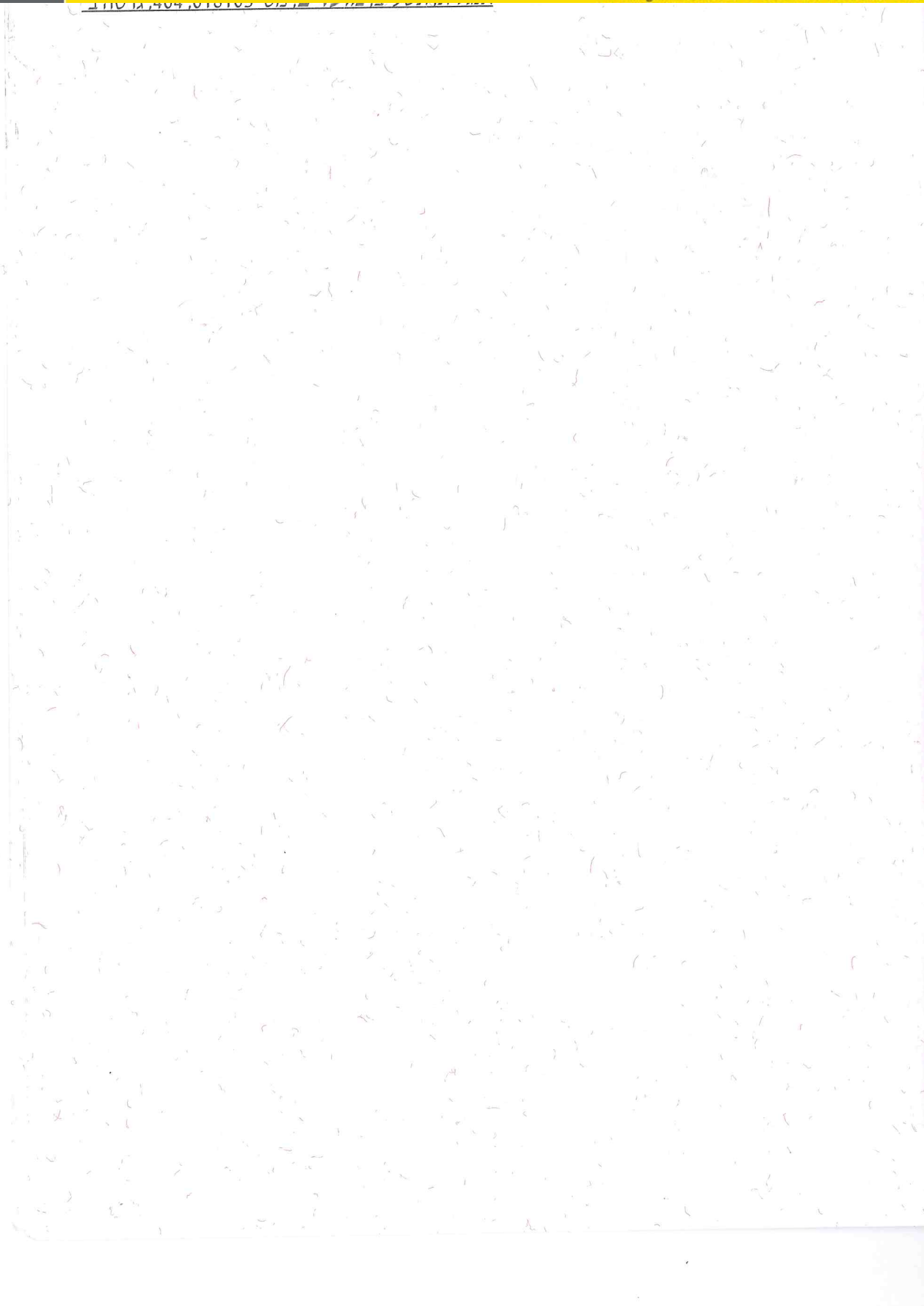
8. A friend abroad has invited you to spend the summer with him or her. Write a letter to your friend explaining why you cannot go.

Write about two or more of the following:

- * What problems prevent you from going.
- * What other plans you have.
- * How you feel about not going.
- * How the two of you can meet.

! בהצלחה

Use this page and the next (nos. 5-6) for writing a rough draft.



נספח
שאלון ד'
(MODULE D)

תשובות אפשריות נוספות

שאלה 6:

Accidents happen and animals (do) get hurt.