

סוג הבחינה : א. בגרות לבתי ספר על-יסודיים  
ב. בגרות לנבחני משנה  
ג. בגרות לנבחנים אקסטרניים  
מועד הבחינה : תשס"ה, מועד ב  
מספר השאלון : 407,016108

# אנגלית

## שאלון ז'

### (MODULE G)

### הוראות לנבחן

א. משך הבחינה : שעה ורבע

ב. מבנה השאלון ומפתח הערכה : בשאלון זה שני פרקים.

פרק ראשון – הבנת הנקרא – 60 נקודות  
פרק שני – משימת כתיבה – 40 נקודות  
סה"כ – 100 נקודות

ג. חומר עזר מותר בשימוש : מילון אוקספורד אנגלי-אנגלי-עברי או מילון הראפס אנגלי-אנגלי-ערבי

נבחן "עולה חדש" רשאי להשתמש גם במילון דו לשוני : אנגלי-שפת-אמו/שפת-אמו-אנגלי. השימוש במילון אחר טעון אישור הפיקוח על הוראת האנגלית.

ד. הוראות מיוחדות :

- (1) עליך לכתוב את כל תשובותיך בגוף השאלון (במקומות המיועדים לכך).
- (2) כתוב את כל תשובותיך באנגלית ובעט בלבד. אסור להשתמש בטיפקס.
- (3) בתום הבחינה החזר את השאלון למשגיח.

הערה : על כתיב שגוי יופחתו נקודות מהציון.

ההנחיות בשאלון זה מנוסחות בלשון זכר ומכוונות לנבחנות ולנבחנים כאחד.

## בהצלחה !

**PART I: ACCESS TO INFORMATION FROM WRITTEN TEXTS** (60 points)

Read the article below and then answer questions 1-5.

**THE CIRCUS GROWS UP**

Circus. The word evokes images of children shrieking with excitement as red-nosed clowns fall on their faces and tigers jump through hoops – not exactly what you'd call sophisticated entertainment. But things are very different at Cirque du Soleil – Sun Circus in English – where night after night an elegantly dressed audience is transfixed  
5 by a new type of spectacle. On one side of the stage acrobats dive through a maze of laser beams, while on the other, singers and dancers perform above an erupting volcano. Welcome to Cirque du Soleil's distinctive brand of entertainment, a combination of traditional circus acts, opera and theater, complete with magnificent costumes, original music, and high-tech special effects. None of this comes cheap, of course. It requires at  
10 least \$20 million, and more than two years, to take a show from initial idea to opening night.

Cirque du Soleil is the brainchild of 45-year-old Guy Laliberté, once a struggling street performer in Montreal, Canada with little more than a vision. "I always felt the circus could be much more than a second-rate form of amusement intended mainly for kids,"  
15 recalls Laliberté. "I dreamed of creating a blend of circus and theater which would attract an older, more discerning audience." So in 1984 he formed a troupe of young performers and set out to develop "something different". His efforts have certainly paid off. Today Cirque du Soleil is a veritable empire, with five different shows touring Europe, America, Japan and New Zealand, as well as four permanent shows in North  
20 America.

Not surprisingly, such tremendous growth has brought with it formidable challenges. Just consider the complexities of supervising 3,500 employees worldwide and directing nine productions simultaneously, while retaining the fresh creative spark that has made Cirque du Soleil such a hit. But so far Laliberté's ability to keep cool under the most  
25 stressful circumstances has enabled him to cope extremely well with all these conflicting demands – so well, in fact, that last year alone his shows brought in a whopping \$550 million.

Despite his success, Laliberté has not forgotten his humble beginnings, and allocates 1% of Cirque du Soleil's annual income to social projects, such as the circus workshops  
30 for homeless children which he runs in 18 countries. "The circus embodies important values like daring, imagination, solidarity and confidence, making it an excellent educational tool," he says. Laliberté also decided to establish his headquarters and international training center in one of the poorer neighbourhoods of Montreal. Built ten years ago, the center brought new life into the neighbourhood, attracting businesses,  
35 younger residents – and even another circus.

Laliberté's latest challenge is to stay ahead of the competition that he himself has generated. Talented and ambitious imitators are already copying Cirque du Soleil's formula for success by offering similar performances. Is Laliberté worried? "Not at all," he says. "The competition just spurs us on. We make sure each of our shows is more  
40 spectacular than the last. And I promise we'll continue to surprise and amaze our audiences for many years to come."

(Adapted from "Lord of the Rings," *The Economist*, February 3, 2005)

### QUESTIONS (60 points)

Answer questions 1-5 in English, according to the article. In question 1, circle the number of the correct answer. In the other questions, follow the instructions.

1. In lines 1-11, the writer's purpose is to explain (-).
  - i) how circus acts are produced
  - ii) why children love the circus
  - iii) what makes Cirque du Soleil special
  - iv) why Cirque du Soleil has financial problems

(8 points)

2. The title of the article is "The Circus Grows Up". Why is this a suitable description of Cirque du Soleil? (lines 1-20)

PUT AN X BY THE TWO CORRECT ANSWERS.

- \_\_\_\_\_ i) Because Laliberté's shows no longer rely on technology.
- \_\_\_\_\_ ii) Because Cirque du Soleil is a more sophisticated kind of circus.
- \_\_\_\_\_ iii) Because all the performers are adults.
- \_\_\_\_\_ iv) Because Cirque du Soleil has greater appeal for children.
- \_\_\_\_\_ v) Because Laliberté's vision of the circus has changed.
- \_\_\_\_\_ vi) Because Cirque du Soleil appeals to an older audience.

(2x9=18 points)

3. What TWO reasons are given in lines 21-27 for Cirque du Soleil's continued success?

- (1) \_\_\_\_\_.
- (2) \_\_\_\_\_.

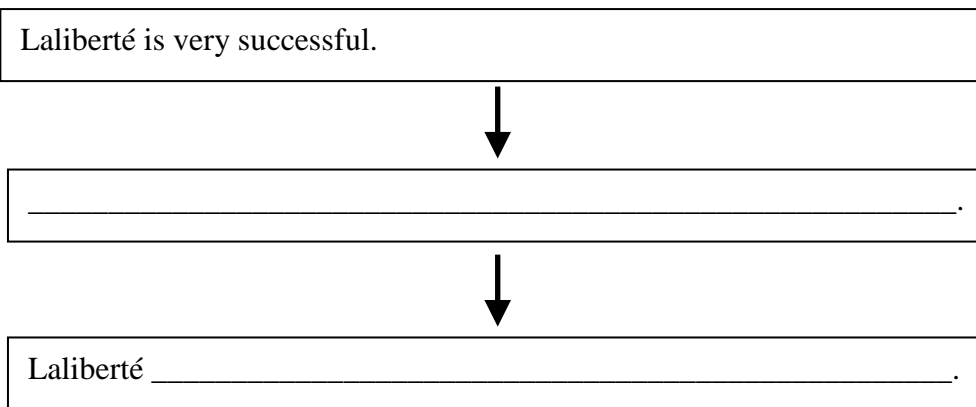
(2x7=14 points)

4. What is the subject of lines 28-35?

ANSWER: \_\_\_\_\_.

(8 points)

5. What sequence of cause and effect is described in lines 36-41? Complete the missing information below.



(2x6=12 points)

**PART II: WRITTEN PRESENTATION** (40 points)

Write 120-140 words in English on the following topic.

WRITE IN INK (NOT IN PENCIL). PAY CAREFUL ATTENTION TO HANDWRITING.  
MAKE SURE YOU WRITE LEGIBLY AND TO THE POINT.

6. Your school newspaper has asked students to write on the following topic:

Some people believe that students should be more involved in determining school policy regarding issues such as school subjects, school hours and school uniforms. Do you agree or disagree? Are there any aspects of school life in which you think students should or should not be involved?

Write a passage for the newspaper, stating your opinion and explaining it with the help of one or two examples.

**ב ה צ ל ח ה !**

