

אנגלית

שאלון ו'

(MODULE F)

גרסה א'

הוראות לנבחן

א. משך הבחינה: שעה ורבע

ב. מבנה השאלון ומפתח ההערכה: בשאלון זה שני פרקים.
פרק ראשון – הבנת הנקרא – 60 נקודות
פרק שני – משימת כתיבה – 40 נקודות
סה"כ – 100 נקודות

ג. חומר עזר מותר בשימוש: מילון אוקספורד אנגלי-אנגלי-עברי
או מילון הראפס אנגלי-אנגלי-ערבי:
قاموس « هاراب » إنجليزي – إنجليزي – عربي

נבחן "עולה חדש" רשאי להשתמש גם במילון דו-לשוני: אנגלי-שפת-אמו / שפת-אמו-אנגלי.

השימוש במילון אחר טעון אישור הפיקוח על הוראת האנגלית.

ד. הוראות מיוחדות:

- (1) עליך לכתוב את כל תשובותיך בגוף השאלון (במקומות המיועדים לכך).
- (2) כתוב את כל תשובותיך באנגלית ובעט בלבד. אסור להשתמש בטיפקס.
- (3) בתום הבחינה החזר את השאלון למשגיח.

הערה: על כתיב שגוי יופחתו נקודות מהציון.

ההנחיות בשאלון זה מנוסחות בלשון זכר ומכוונות לנבחנות ולנבחנים כאחד.

בהצלחה!

/המשך מעבר לדף/

PART I: ACCESS TO INFORMATION FROM WRITTEN TEXTS (60 points)

Read the article below and then answer questions 1-6.

THE ACCIDENTAL CAREER OF JIMMY CHIN

In August 2003, Jimmy Chin was photographing a team of professional climbers on Mount Everest when a wall of ice came down and nearly killed them all. "It was the closest I've ever come to an avalanche," says the 30-year-old photographer. Though he was swept some 40 meters down the mountain he managed to capture the drama with his camera, bringing back some of his best photos to date. They were so good, in fact, that he has since been hired to film background scenes for a major documentary about the mountain, and will be returning there later this year. Not bad for someone who only five years ago didn't even own a camera.

While Chin discovered the sport of mountain climbing in his teens, his interest in photography came much later. "Back in 1999 I was training for an expedition with a friend who's a professional photographer," he recalls. "Early one morning I happened to pick up his camera and take a photo of him in his sleeping bag with our gear scattered all around." Out of the entire roll of film, Chin's picture was the only one that sold. He used the money to buy a camera of his own. Acquiring the technical skills came easily to him, and soon his photographs began appearing in exhibitions and prestigious magazines. "Chin has a great eye for composition," explains Matt Stanley, editor of *Climbing* magazine, "a rare knack for placing the person in the context of the landscape and making them both come alive."

A mere two years after selling his first photo, Chin was hired to document an expedition to Tibet. There was just one snag: he would have to use a video camera, something he had never done before. "The joke on the plane was that while my teammates were reading magazines, I was reading the camera's instruction manual," Chin laughs. Again, however, he seemed to master the necessary skills almost instantly, and brought back a breathtaking record of the climb.

Chin is also famous for his willingness to experiment, and his numerous fans are invariably impressed by his bold use of new techniques. Recently he has developed a sense of mission as well. "I'd like my work to be inspiring," he says. "Not everyone can climb Mount Everest, but I think that images of people doing amazing things may help others realize that they too can do the extraordinary when they set their minds to it."

(Adapted from "The Accidental Career of Photographer Jimmy Chin", National Geographic News, March 23, 2004)

/המשך בעמוד 3/

QUESTIONS (60 points)

Answer questions 1-6 according to the article. In questions 1, 4 and 5, circle the number of the correct answer. In the other questions, follow the instructions.

1. From the first paragraph we learn about Chin's (—).

- (i) relationship with other climbers
- (ii) first experience with photography
- (iii) first mountain-climbing expedition
- (iv) abilities as a photographer

(8 points)

2. COMPLETE THE SENTENCE.

In lines 9-18, the writer explains how Chin

.....

(9 points)

3. What enabled Chin to succeed as a photographer? Give **THREE** answers. Take each answer from a different paragraph.

COMPLETE THE SENTENCES.

(1) He

(2) He

(3) He

(3×6=18 points)

4. According to the last paragraph, Chin wants his work to (—).

- (i) teach people to appreciate photography
- (ii) encourage people to believe in their abilities
- (iii) show how wonderful nature can be
- (iv) convince people to try mountain climbing

(7 points)

/המשך בעמוד 4/

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5. How does the author present Chin's success to the reader?

- (i) Mostly by quoting what people say about Chin.
- (ii) Mostly by comparing Chin to other photographers.
- (iii) Mostly by describing the awards Chin has won.
- (iv) Mostly by describing major events in Chin's career.

(8 points)

6. In the title, the writer calls Chin's career "accidental". Why does he use this word?

COMPLETE THE ANSWER ACCORDING TO LINES 9-18.

Because if Chin hadn't

he would not have

(10 points)

/המשך בעמוד 5/

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PART II: WRITTEN PRESENTATION (40 points)

Write 120-140 words in English on the following topic.

7. Your school newspaper has asked readers to write on the following topic:

Describe some volunteer work you did (real or imaginary).

Write a passage for the newspaper about the work you did, such as cleaning up beaches, helping a child with schoolwork, working for a volunteer organization.

You may also describe your reasons for doing the work, and how you felt about it.

ב ה צ ל ח ה !

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- 6 -

Use this page and the next (nos. 6-7) for writing a rough draft.

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