

## פתרון בחינת הבגרות באנגלית

### שאלון ו' (MODULE F)

מספרי השאלון: 406,016107

גרסה ב'

#### מוגש על ידי:

אורית הולנדר, גניה אטד,

נחמה מצנר, דנה דרורי וארז צרפתי  
מורים לאנגלית ברשת בתי הספר של  
יואל גבע

#### הערות:

1. התשובות המוצגות כאן הן בגדר הצעה לפתרון השאלון.
2. תיתכנה תשובות נוספות, שאינן מוזכרות כאן, לחלק מהשאלות.

- א. סוג הבחינה: בגרות לבתי ספר על-יסודיים
  - ב. בגרות לנבחני משנה
  - ג. בגרות לנבחנים אקסטרנניים
- מועד הבחינה: קיץ תשע"א, 2011  
מספר השאלון: 406,016107

מדינת ישראל  
משרד החינוך

## אנגלית שאלון F (MODULE F)

### גרסה ב'

### הוראות לנבחן

- א. משך הבחינה: שעה ורבע
  - ב. מבנה השאלון ומפתח ההערכה: בשאלון זה שני פרקים.  
פרק ראשון – הבנת הנקרא – 60 נקודות  
פרק שני – משימת כתיבה – 40 נקודות  
סה"כ – 100 נקודות
  - ג. הומר עזר מותר בשימוש: מילון אוקספורד אנגלי-אנגלי-עברי  
1: قاموس " هاراب " إنجليزي – إنجليزي – عربي  
(מילון הראפס אנגלי-אנגלי-ערבי)  
2: معجم "لونجمان" للإنجليزية الحديثة  
(מילון לונגמן לאנגלית מודרנית)
- נבחן "עולה חדש" רשאי להשתמש גם במילון דו-לשוני: אנגלי-שפת-אמו / שפת-אמו-אנגלי.  
השימוש במילון אחר טעון אישור הפיקוח על הוראות האנגלית.
- ד. הוראות מיוחדות:
    - (1) עליך לכתוב את כל תשובותיך בגוף השאלון (במקומות המיועדים לכך).
    - (2) כתוב את כל תשובותיך באנגלית ובעט בלבד. אסור להשתמש בטיפקס.
    - (3) בתום הבחינה חוזר את השאלון למשגיח.

הערה: על כתיב שגוי יופחתו נקודות מהציון.

ההנחיות בשאלון זה מנוסחות בלשון זכר ומכוונות לנבחנות ולנבחנים כאחד.

**בהצלחה!**

/המשך מעבר לדף/

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**PART I: ACCESS TO INFORMATION FROM WRITTEN TEXTS (60 points)**

Read the text below and then answer questions 1-6.

**ANDY WILSON, VOICE ACTOR**

Back when he was in high school, Andy Wilson liked to amuse his friends by mimicking the voices on radio commercials and news broadcasts. Nowadays he is using his skill to make a living. At 34, Wilson is a successful voice actor whose voice has been heard by millions of people throughout the USA. Last week he spoke  
5 to our reporter at a recording studio in Los Angeles.

**Most of us have never heard of "voice acting." What exactly do you do?**

Voice actors portray a whole range of different characters and emotions using only their voices. In my case, the work mainly involves providing the voices for radio commercials, but from time to time I'm lucky enough to be asked to record a  
10 children's story, which gives me a chance to do a wide variety of voices. Every role presents its own unique challenge. Fortunately, like most voice actors I have a good ear for the way people speak, so whenever I need to invent a voice for a new role, I can mimic the intonations and accents I've picked up in conversations around me.

**You've just finished a 10-hour recording session. Is that what your day normally  
15 looks like?**

More or less. Professional voice actors often spend long days in the recording studio. We start by reading through the text we're going to record and familiarizing ourselves with our lines, and afterwards we read our parts out loud and get feedback from the director. There usually isn't much time to rehearse so we have to produce high-quality  
20 performances without much practice, which can be quite tricky. In fact, once we start the actual recording, it's rare for us to get everything right on the first attempt.

**Do you remember your first job?**

It was a very small role, but what I remember most vividly is that it took me almost a year to get it. I made recordings of the most dramatic voices I could do and submitted  
25 them to dozens of agencies. Still, it was months before I was even asked to do an audition because most directors are reluctant to take a chance on a newcomer. But once you get your first job, more offers usually come in. At least that's how it was for me. And I must say I'm very glad I didn't give up despite all the rejection letters I received that first year. The diversity in my work ensures no two days are alike. So  
30 here I am, actually making money doing something I love.

(Adapted from "Voice actor." <http://www.bls.gov/opub/ooq/2009/summer/yawhat.htm>)

/המשך בעמוד 3/

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- 3 -

QUESTIONS (60 points)

Answer questions 1-6 in English, according to the text. In questions 1 and 3, circle the number of the correct answer. In the other questions, follow the instructions.

1. What can we understand about Andy from the introduction (lines 1-5)?

- (i) At what age he started working.
- (ii) What radio programs he worked on.
- (iii) Where he studied voice acting.
- (iv) Why he became a voice actor.

(7 points)

2. What does Andy explain in his first answer? (lines 7-13)

PUT A ✓ BY THE TWO CORRECT ANSWERS.

- ..... i) Why people haven't heard of voice acting.
- ..... ii) How voice actors get new roles.
- ..... iii) Which type of work he prefers to do.
- ..... iv) Why he works mainly in commercials.
- ..... v) How he uses his talent in his work.
- ..... vi) What characters are easiest to portray.

(2×8=16 points)

3. In his second answer (lines 16-21), Andy describes (-).

- (i) the most important part of a recording
- (ii) the various stages in making a recording
- (iii) the different ways of making a recording
- (iv) the types of texts used in a recording

(7 points)

/המשך בעמוד 4/

- 4. What does a person need in order to be a voice actor? Give TWO answers, according to the lines below.

COMPLETE THE ANSWERS.

Lines 7-13: The ability to **mimic intonations and accents.**

Lines 16-21: The ability to **produce high quality performances without much practice.** (2x7=14 points)

תשובות נוספות- ראה נספח

- 5. COMPLETE THE SENTENCE.

In lines 23-25, Andy explains what he did in order to **get his first job.**

..... (8 points)

- 6. COMPLETE THE SENTENCE.

Andy mentions "diversity" (line 29) to explain why he **loves his job.**

..... (8 points)

תשובות נוספות- ראה נספח

**PART II: WRITTEN PRESENTATION (40 points)**

Write 120-140 words in English on the following topic.

7. You are a member of a volunteer organization in your town. Write a formal letter to the mayor asking for his or her support. Explain why the organization is important to the town and what kind of support it needs.

**בהצלחה !**

Use this page and the next (nos. 5-6) for writing a rough draft.







**נספח**

**שאלון ו'**

**(MODULE F)**

**תשובות אפשריות נוספות**

**4 (Lines 7-13). portray a whole range of (different) characters and emotions.**

**או**

**invent a voice for a new role.**

**6. is never bored.**